**Advocacy Summary**

Cost-effective school and community-based programs offer the potential to stimulate biological changes important for academic success. Our hope is that our findings catalyze educators and legislators responsible for policy making to promote the birth and growth of music training programs in mainstream education.

**References:**

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**The changing, learning brain**

The brain is inherently changeable. Making music engages the integrated network of cognitive, sensory, motor, and reward circuits. Thus music is a potent driver of brain plasticity, positively influencing the biological processes important for listening, language, and learning.

Previous research has shown that poverty negatively influences brain function, resulting in less efficient, less consistent, and “noisier” sound processing. Equally promising is our discovery that bilingualism appears to counter poverty’s impact on sound processing in the brain in Spanish-speaking students.

![Brain Function Graph](image)

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**Impact of music, bilingualism, poverty and concussion on the hearing brain**

![Brain Illustration](image)
What disrupts our ability to make sense of sound?

Concussion
Making sense of sound is one of the hardest jobs the brain has to do, which is why this fast, delicate, and intricate ability can be disrupted by a head injury.

Our research shows that concussion can disrupt sound processing in the brain and that processing improves as athletes recover.

Poverty & Language Disorders
Poverty-induced linguistic deprivation and developmental language disorders can diminish sound processing in the brain. Our research tells us that brain functions important for classroom learning are often diminished in at-risk children.

Music can boost sound and language processing in the brain
Making music changes the brain, with tangible impact on listening, language, learning, social connection and cognition. Most research has focused on children taking in private lessons. Through multiyear partnerships with inner-city schools and community-based programs serving disadvantaged grade schoolers and high schoolers, the Kraus Lab tells a new and promising story.

Community music program for grade schoolers
From our partnership with Harmony Project, a community mentorship foundation that provides free music instruction to gradeschoolers from Los Angeles gang-reduction zones, we learned:

- Music training takes time to change the brain: after two years—but not one—music training sharpened speech processing in the brain to strengthen literacy and listening skills.
- More active = greater improvements: those who played an instrument improved more than those who took music appreciation classes
- Music engagement buffers declines in literacy performance observed in socioeconomically impoverished students
- Music training improves the ability to understand speech in noisy backgrounds

In-school music training for high schoolers
From our partnership with the Chicago Public Schools, we found that:

- Starting music lessons as late as high school still produced enriching neural effects
- It takes two years for the enhancement to emerge: when compared to another program with intense discipline and time investment (ROTC), music students' brain responses were less compromised by background noise.
- Further improvements were seen after a third year of training: music students' brain responses matured faster and showed enhanced processing of sound details

Enhanced

Diminished

Grade schoolers
High schoolers

music

poverty

HARMONY PROJECT

HARMONY PROJECT

HARMONY PROJECT