Oubradou / Collège de France workshop "**Learning the language of music**"
Thursday September 3<sup>rd</sup> afternoon, amphithéâtre Halbwachs,
Collège de France, 11 place Marcelin Berthelot, 75005 Paris

Format: six 25' presentations plus 15' discussion.

2 pm: Welcome words by Phyllis Hattis and Stanislas Dehaene

- 2:10 Nancy Kanwisher
   Neural populations specialized for music in human auditory cortex
- 2:50 Samuel Mehr
   Universals of music cognition
- 3:30 Morten Kringelbach

  Spatiotemporal brain dynamics during the recognition of music

## 4:10 Pause, Coffee

4:30 Nina Kraus

Sound and the Brain: A Biological Argument for Music Education

• 5:10 Isabelle Peretz

Music sculpts the brain

• 5 :50 Marianne Blayau

Orchestral practice, a school subject for child's development

6:30-7:30 General discussion on the impact of music in education, and how to maximize its potential in the French education system

- o Short presentations if needed to support a specific point
- Dinner at Ciasa Mia, 19 Rue Laplace, 75005 Paris to be confirmed

Participants: On site

- 1. Cassandra Potier TBC
- 2. Fosca Al Roumi
- 3. Marianne Blayau
- 4. Marie Lubineau TBC
- 5. Mathias Sablé-Meyer
- 6. Phyllis Hattis
- 7. Stan Dehaene
- 8. Vanna Santoro
- 9. Zhang Zhang