Oubradou / Collège de France workshop "Learning the language of music"
Thursday September 3rd afternoon, amphithéâtre Halbwachs,
Collège de France, 11 place Marcelin Berthelot, 75005 Paris

Format: six 25’ presentations plus 15’ discussion.

2 pm: Welcome words by Phyllis Hattis and Stanislas Dehaene

• 2:10 Nancy Kanwisher
  Neural populations specialized for music in human auditory cortex

• 2:50 Samuel Mehr
  Universals of music cognition

• 3:30 Morten Kringelbach
  Spatiotemporal brain dynamics during the recognition of music

4:10 Pause, Coffee

• 4:30 Nina Kraus
  Sound and the Brain: A Biological Argument for Music Education

• 5:10 Isabelle Peretz
  Music sculpts the brain

• 5:50 Marianne Blayau
  Orchestral practice, a school subject for child's development

6:30 – 7:30 General discussion on the impact of music in education, and how to maximize its potential in the French education system
  o Short presentations if needed to support a specific point

• Dinner at Ciasa Mia, 19 Rue Laplace, 75005 Paris – to be confirmed

Participants: On site

1. Cassandra Potier TBC
2. Fosca Al Roumi
3. Marianne Blayau
4. Marie Lubineau TBC
5. Mathias Sablé-Meyer
6. Phyllis Hattis
7. Stan Dehaene
8. Vanna Santoro
9. Zhang Zhang